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Conductor Zheng Xiaoying *Sampan Interview*

It was almost by chance that Zheng Xiaoying became the first woman to conduct a symphony orchestra in China. As a college student in Tianjin in the 1940s, she started out studying medicine, but soon switched to music at the urging of a teacher who recognized her musical ability.

Zheng, who recently lectured on Western opera in China as part of Harvard University's Learning From Performers Series, was a member of a song and dance troupe at the time of the founding of the People's Republic of China in 1949. Like many young people of the time, Zheng had abandoned college and travelled to the "liberated" area in northwestern China to support the Communist Revolution.

In the early years of the People's Republic, Zheng's special musical ability soon drew the attention of educators. In 1952, she was chosen to study composition at the Central Conservatory of Music in Beijing, and in 1955, she was selected by a visiting Russian chorus master to become a student in his chorus conducting course. "I became the first trained [woman] conductor," she says.

In 1960 the Chinese government sent her to Moscow to study opera and symphony conducting at the Moscow National Conservatory of Music. "I studied there for three years," she said, adding that she eventually conducted a concert at the National Musical Theater. The work performed was "Tosca" by Puccini and it marked the first time a Chinese had conducted a Western opera outside of China, she says.

It wasn't long, however, before the Cultural Revolution interrupted Zhang's career as a conductor of both Western and traditional Chinese opera. Like other Chinese, she spent much of the early years of that period in political meetings and in struggle sessions in which people criticized each other's ideological shortcomings. During the last few years of that period, however, she was assigned to the Revolutionary Beijing Opera Company, where she once again was able to work as a musician.

During the Cultural Revolution, she notes, Beijing Opera was the music of choice for the political elites largely because Mao Zedong's wife, Jiang Qing, was enamored of it. The only musical works being promoted at that time were revolutionary symphonies or works for piano, she says.

After the Cultural Revolution in continued on page 4



Zheng Xiaoying in Cambridge.

Parcel C Coalition Stops Garage; Mayor Gives CCBA Control of Site



Elderly supporters of the Parcel C Coalition's effort to stop the garage.



Kamyun Lee, Andrew Leong, and Lydia Lowe at a Parcel C Coalition victory rally on Oak Street.

Council Approves Tufts Plan

After years of discussion between Tufts University and the Chinatown community, the Chinatown Neighborhood Council last week approved Tufts University's 20-year Master Plan by a margin of 16 to 0. One Council member, Ruth Moy, abstained and two were absent.

Although some opposition to the Tufts plan had been expressed by several members of the community in earlier meetings, no opposition to the Tufts plan was expressed at the Council meeting. Earlier opposition to the plan had centered on allowing Tufts to purchase Parcel R-1, the current site of the South Cove YMCA and land which had been

zoned for housing and set aside for residential use in the Chinatown Community Plan.

Community approval of the Tufts plan hinged on Tufts' decision to offer Chinatown a benefits package that included the construction of a \$2.2 million building on Tyler Street that would serve as the shell of a new YMCA.

The Tufts plan for its Health Sciences campus in Chinatown, which includes schools in medicine, dental medicine, veterinary medicine, and biomedical sciences, would be built in three phases over 20 years and would include new teaching, research and support space.

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After waging a long and persistent battle to stop the New England Medical Center (NEMC) from building a 455-car parking garage on Oak Street, the Coalition to Protect Parcel C for Chinatown won a significant victory last month when the hospital announced it would withdraw its garage plan for Parcel C and instead seek to enlarge its existing garage on Tremont Street.

At the same time that the Coalition claimed victory in its bid to stop construction of the garage on the city-owned parcel, it was also denied the right to oversee development of the site. In a move that surprised many people in the Chinatown community, Mayor Thomas Menino has instead given the Chinese Consolidated Benevolent Association (CCBA) the right to oversee the development of the parcel. Moreover, instead of using the land to develop additional community service or open space, the mayor has proposed using the site for housing.

The announcement of the hospital's withdrawal came only days before the Coalition planned to demonstrate against the garage at Boston City Hall. It appears that both the hospital and the mayor made the announcement prior to the demonstration in order to avoid the confrontation and the additional negative publicity it would entail. One rumor suggested that the hospital had decided to withdraw the garage plan some time ago but hadn't announced it because the city needed time to decide who in the Chinatown community should oversee the site's development.

For more than a year now, the Parcel C garage controversy has been an extremely divisive one in the Chinatown community. Although the Chinatown Neighborhood Council supported the garage plan in return for almost \$2 million in community benefits offered by the hospital, a significant portion of the community, including many residents, opposed the plan and continued to fight it under the auspices of the Parcel C Coalition. A year ago voters in a non-binding community referendum voted 1,692 to 42 against the NEMC garage plan.

In awarding development of the site to the CCBA, the Mayor has apparently been influenced by forces in the community which did not want to see the Parcel C Coalition gain control of the site. The conflict between the community's opposing factions was especially visible in last year's Chinatown Neighborhood Council election in which a number of Council members as well as CCBA board member Frank Chin, who is also the City's Purchasing agent and one of the most influential members of the Asian community at City Hall, campaigned strong-

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FROM PAGE ONE

Parcel C

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ly against a slate of candidates supported by the Parcel C Coalition.

Nancy Lo, a senior Menino advisor, said that Paul Chan, a real estate developer and CCBA auditor, as well as Neighborhood Council member and CCBA English secretary Bill Moy, CCBA president Reggie Wong, and Frank Chin have been in attendance at various times at City Hall meetings on the Parcel C issue. No Parcel C Coalition members attended meetings in which the matter was settled, despite their ongoing involvement in the matter.

Allowing the CCBA to develop the site comes at a time when the organization has come under fire from some quarters for the way it has handled other community resources placed under its control. Although CCBA has often been given the responsibility of overseeing benefits contributed to the community - largely because of its more than 70-year history and its status in the Chinese business community - it has at best an uneven record in handling those resources.

Investigations earlier this year have shown that the CCBA finances have for some time been in disarray and that as much as \$400,000 in rental income and interest from the SCM building at 50 Herald Street - acquired with money contributed by Chinatown's medical institutions for the creation of new "community" housing - was spent on CCBA expenses and for purposes other than the creation of "new" housing.

Moreover, CCBA has been involved in a long-running court dispute with the Asian American Civic Association (AAC) over the terms of a lease. The AAC leases space in the CCBA building, which the city sold to CCBA for \$1, with the intention that the building would be available as a resource for the Chinatown community. CCBA, however, under previous president Paul Wong, filed a suit to evict AAC from the building, leading AAC to counter sue. The dispute has yet to be resolved.

"The Mayor has confidence in the new [CCBA] administration," said Nancy Lo, who believes that the successful work done by CCBA in the past should be weighed against the organization's more questionable activities in recent years. She pointed out that CCBA has developed Tremont Village, Waterford Place, and the old Quincy School (CCBA headquarters). "They've got the experience and the know-how in developing parcels," she said.

According to a plan revealed last month, NEMC intends to add about 400 spaces to its existing parking garage on Tremont Street, where it will also eventually set aside 55 spaces for the new Oak Terrace housing development and an adjacent elderly housing development planned by the Chinese Economic Development Council. Parking for the new housing developments would be available on Parcel C prior to the expansion of the Tremont Street garage.

As part of the arrangement, NEMC will pay the community \$750,000 to develop the Tremont Street garage, though it appears that the money would eventually be transferred to the the money-strapped BRA as a "downpayment for the Parcel C site." NEMC will also provide a \$20,000 grant to the Chinese Community Land Trust (CCLT) to prepare a proposal for the site. It remains unclear, however, how any project on Parcel C would be financed.

The Parcel C Coalition, meanwhile, celebrated the announcement of their victory with an Oct. 29th balloon Parcel C on Oak Street. "Everyone told us it was an impossible battle to win," said attorney Andrew Leong, who repre-

ber of the Coalition. "We won because the other side knew we were not going to give up this land," he added. Leong also noted that the Coalition was concerned that the decision to allow CCBA to oversee development of the parcel did not involve a community process or discussions with the Coalition.

Members of the Parcel C Coalition recently told Lo and CCBA president Reggie Wong that three out of seven members of a Chinatown Community Land Trust should be members of the Coalition and that the Coalition should have veto power over projects planned for the site. The Land Trust would be created by CCBA to oversee the development of Parcel C and land accruing to the community as a result of Chinatown's approval of the Tufts University Master Plan (see story below).

"I'm trying to think of the fairest way, not just for CCBA, but for the community at large," said Wong. "I feel I could bridge certain gaps in the community, but certain people aren't giving me a chance."

Wong noted that CCBA had not asked to oversee the development of the parcel but had been offered the project by the Mayor. He also said he had discussed Parcel C Coalition concerns with Coalition members. "I've told them I can't make any commitments," said Wong, who expressed interest in developing a mixed-use project on the site that would perhaps include housing, community service space, and maybe some commercial space.

The Coalition, meanwhile, has vowed to work with CCBA on the development of Parcel C, though the organization also suggests that a broad range of community members and organizations should be involved in deciding how the site should be developed. The Coalition has itself proposed a Parcel C plan that includes creating recreational facilities and open space on the site as well as using existing buildings there for community services.

Lydia Lowe, spokesperson for the Parcel C Coalition, said the community needs to be assured that a mechanism has been set in place to ensure that the site remains under community control over the long-term. She pointed out that Parcel C had been set aside for a community use in the Chinatown Community Plan and by the City but that NEMC had still managed to gain control of it last year. The question, said Lowe, is, "How is the community going to safeguard its interests?"

"We're not saying CCBA doesn't represent a part of the community," she said. Lowe, however, added that the organization hadn't been particularly concerned about the future of Parcel C in the past and suggested that it doesn't represent the interests of the entire Chinatown community.

The Parcel C Coalition, however, includes the CCBA and other supportive organizations on its letterhead. Last year, then CCBA president Paul Wong and auditor Jerry Chin, both attended a Coalition meeting to give the organization support. Paul Wong and Jerry Chin, however, were at odds with another CCBA faction, some of whose members appeared to be opposed to the Parcel C Coalition.

The decision by the mayor to set Parcel C aside for housing also appears to contradict earlier community plans for the site, which included using the land for a community center or open space. It appears that housing was chosen in part because it could be more easily financed.

In a statement issued last month, Mayor Menino said, "My commitment to the Chinatown community is firm: Parcel C will be redeveloped for residential use. Under my direction, the BRA will enter into an agreement with the Chinese Consolidated Benevolent Association that will prohibit any business use on this site, and that will

assure that any residential and community use plan for the site first obtains the approval of the CCBA." The statement said the BRA will advertise a Request for Proposal (RFP) for residential development on Parcel C within the next 60 days.

The Coalition still thinks a community center would be a better use for Parcel C," said Lowe, who added that creating open space adjacent to the newly built Oak Terrace housing complex would be a positive development for its residents.

"We're not absolutely closed to housing," she added, explaining that the main issue was to have broad community involvement in the decision-making process.

"We're pleased that the Mayor decided to honor the City's commitment to Chinatown," said Lowe in a press release. "But he needs to stop dealing with only a few handpicked representatives and closing off access for the broader community."

-By Robert O'Malley

Tufts

continued from page 1

Phase I would start as early as 1996 and calls for the construction of more than 300,000 gross square feet of new space on land adjacent to Posner Hall between Harrison Avenue and Tyler Street. The land on which the nine-story building (or buildings) would be built is largely owned by Tufts, with a small piece owned by the BRA.

As a community benefit Tufts would build a 24,000 square foot Chinatown YMCA shell on land facing Tyler Street between Posner Hall and the row houses. The building would cost between \$2 and \$2.2 million. Phase I would also include construction of the "infill" area of the M&V complex to house mechanical equipment.

Phase II calls for the construction of a 270,000 square-foot structure on Parcel R-1, the current site of the South Cove YMCA. The 14-story building would rise about 200 feet with a FAR (floor-to-area ratio) of 14. The land is owned by the BRA and is currently zoned for residential use. Phase II would be built between 2002 and 2007.

Phase III of the plan involves the expansion of the university's M&V complex on the block bounded by Harrison Avenue, Harvard Street, Tyler Street, and Kneeland Street. Three new floors would be added to the building in this phase of the plan, which would take place between 2007 and 2012.

In approving the plan, the Neighborhood Council largely followed an Oct. 4 vote by the Chinese Consolidated Benevolent Association (CCBA) in which the organization relinquished its right to the R-1 parcel and set down a list of resolutions to be included in the

agreement. The include the following points:

*CCBA will relinquish "its right of first refusal" on R-1 and consents to the sale of it to Tufts. At the time of the transfer of the parcel to Tufts, Tufts will transfer to the community a 7000-square-foot parcel on Tyler Street across from the CCBA office. Tufts will build a 25,000-square-foot shell on the parcel that would eventually house the South Cove YMCA.

Land at 193 Harrison Avenue (the building currently on the site will be demolished prior to the transfer), and a building at 203 Harrison Avenue will also be offered as a community benefit.

*In addition, CCBA will share with Tufts the proceeds from R-1 parking before the site is developed by Tufts.

*A Chinese Community Land Trust - separate from the CCBA - will also be set up. The Trust will consist of seven members elected by the CCBA Council.

*The South Cove YMCA will have priority in leasing for a nominal fee the shell constructed by Tufts. "Chinatown residents, particularly youths, will have the benefit of reduced or waived memberships fees," CCBA states.

*The 193 Harrison and 203 Harrison parcels will be used for community service or for the development of affordable housing. The Trustees will decide on an appropriate development plan and use regulations.

Tufts University has also offered the community a range of other benefits that include hiring workers from the community and making purchases from community businesses. The plan also will include housing and jobs linkage payments.

R.O.

The next issue of Sampan will be published Nov. 18, 1994. Press releases and advertisements which require typesetting or artwork are accepted up to Friday, Nov. 11, 1994. Camera-ready ads are accepted up to Monday, Nov. 14, 1994.

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INSIDE CHINATOWN

Agency Space Still an Issue for AACCA

At a time when a number of Chinatown's major service agencies are finding new space, the Asian American Civic Association (AACCA) remains the only major agency in Chinatown that is still without its own home.

In recent months, the South Cove Community Health Center - with the help of the City - has purchased a new building, while the South Cove YMCA is scheduled to receive a new building as part of a plan just worked out between Tufts University and the Chinese community (See story on page 1).

Last month, the AACCA saw a potential source of agency space evaporate when Mayor Thomas Menino announced that the city-owned Parcel C on Oak Street would be set aside for housing - to be developed by the Chinese Consolidated Benevolent Association (CCBA) - instead of community service space.

AACCA currently rents space from CCBA, which has taken action to evict the agency from the old Quincy School building at 90 Tyler Street. AACCA has in turn sued CCBA over the terms of its lease.

While AACCA and CCBA continue to try to iron out their disagreements through discussion - particularly since Reggie Wong has become President of CCBA - the dispute continues to linger and has yet to be resolved.

"Our position is to try to work out a compromise, something everyone can live with," says AACCA executive director

Chau Ming Lee of the agency's dispute with CCBA. He said he believes that AACCA has a right to use the building at 90 Tyler Street (the old Quincy School), which was sold to CCBA for \$1 as a community resource.

"We still have very urgent space needs," says Lee, who notes that even if the CCBA dispute is resolved, the organization will still be housed in cramped quarters. Last winter, the AACCA offices often had little heat, while a number of maintenance problems continue to pose problems for the agency's workers.

At the same time, the agency sometimes feels that it has little control over the space it rents. For example, a Saturday Citizenship test had to be moved to space in Tufts University's Posner Hall last month because CCBA wanted to use the building for activities connected with the Republic of China's National Day celebration.

Although AACCA provides a wide range of social and educational services to the area's immigrant community, the agency doesn't receive the kind of attention showered on agencies such as the South Cove Community Health Center, the South Cove YMCA and the CCBA itself, which has recently been given control of yet another community resource.

"AACCA is the only vital organization that hasn't really benefitted by having a permanent home," says Lee. "They all recognize we have the most immediate need for space."

The recent decision to allow

CCBA to control the future of Parcel C and the suggestion that it should now be a site for housing, rather than a community center as originally planned, came as a surprise to many people in the community. This was in part due to CCBA's uneven record in overseeing community resources and benefits.

"The whole thing came as a total shock," said Lee, who believes that the eventual developer of the Oak Street parcel should keep in mind the needs of organizations such as AACCA.

AACCA supported New England Medical Center's bid to build a garage on Parcel C because the organization believed that the money drawn as a benefit could have been used to acquire space for the community's social service agencies. AACCA also believed that the more than \$1.8 million benefit attached to the garage was the best deal available to the community at the time.

Lee said last week that he remained open to the Parcel C Coalition's plan to develop community space on the site as well other workable plans to provide additional agency space.

AACCA provides English courses daily for hundreds of students, as well as skills training for new immigrants, citizenship courses and employment counseling, among other services. More than 90 percent of new Chinese immigrants come to the organization after their

arrival in the area, he says.

"Sometimes I don't know why we are being left out by the city," he says. "When you look around everyone seems to own a building... You hate to be crying that no one seems to care about us, but what can you do?"

Lee points out that CCBA was probably given control over Parcel C in part because it has done some housing in the past, but largely because it has connections in the right places. "CCBA is connected with City Hall and that's how politics works," he says, adding that he wasn't saying CCBA was not a good candidate.

He questioned, however, CCBA's dedication to housing creation. "What is the commitment of CCBA to housing?" he asked. He pointed out that CCBA was given the SCM building at 50 Herald Street about a decade ago to create new housing, but the organization has never used the resource to build new housing. Last year, CCBA signed a long-term lease to rent the building to the 88

Supermarket.

Although Parcel C was meant to be the site of a community center to provide space to six community agencies, he suggests that the Mayor chose to develop housing on the site because it may be easier to finance than social service space. "By doing housing your flow of income will be better than if you're doing a community center," he says.

Lee, however, said he didn't want to pit the need for new housing against the need for community services, believing that both are needed in the community.

A member of the Chinatown Neighborhood Council, Lee questioned the involvement of the Council in the Parcel C plan ironed out by the City and the Hospital. "This has never come out in the public [meeting]," he says, adding that if discussions had been going on they should have been reported to other Neighborhood Council members and to the public. "Where is CNC in this deal?" he asked.

-R.O.

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ARTS

Zheng

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1978, Zheng was invited to become the chief conductor of the Central Opera Theatre of China. "After the Cultural Revolution all of us thought that was a second life for us," she says. "After the Cultural Revolution we had a Golden period because the Chinese audience wanted more excitement and wanted to know more from the West."

Zhang recalls a grueling performance schedule and notes that at one point the theater gave 40 performances in 30 days in Tianjin. The Opera Theater performed Chinese opera as well as the operas of Puccini, Verdi, Bizet and Mozart.

During the next 13 years she gave over 500 performances, gaining a reputation for her performances of symphonic works of Eastern and Western origin. She also became known as one of China's most outstanding musicians, receiving praise for her "precise, exquisite and sensitive conducting."

In the late 1980s, the Opera Theater was invited to perform in Hong Kong. Later, they also performed at the Savon-

linna Opera Festival in Finland. "We performed Madame Butterfly and Carmen," she recalls. "That was the first time Chinese played Western opera in the Western world," she notes. "European people didn't expect Chinese artists to have such a high level just 10 years after the Cultural Revolution."

Though she has retired as conductor of the Opera Theater, she continues to serve as a professor in the Conducting Department of the Central Conservatory in Beijing. In recent years, she says, opera in China has faced hard times. Popular tastes have been changing and young people have been forsaking opera for pop music from Hong Kong, Taiwan and England.

"Now our theater is at low tide," she says, explaining that the opening of China to the outside world has had an effect on the country's musical tastes. "China's young generation think this [pop music] is contemporary modern music," she says. "In China the TV and the stage is filled with such pop music."

"We - the older generation of musicians - are worried about that very much," she says. "So we have tried to give the young generation some knowledge

of fine music."

To help realize that goal, Zheng and other musicians established the Ai Yue Nu or Women's Philharmonic Chamber Orchestra four years ago. "The purpose of this ensemble is to popularize fine music for the young musicians," she says.

Although the group has no government funding, it has nevertheless managed to give some 130 performances in China, often at universities and schools. The orchestra, which has been well-received by Chinese society, performs both traditional and contemporary Chinese music, as well as Western classical works. The group, which consists of strings, piano and flute as well as traditional Chinese instruments, is especially dedicated to promoting Chinese contemporary music, she says.

Zheng explains that works performed by the Women's Chamber Orchestra are often based on the melody of Chinese but use contemporary Western composition techniques. The result, she says, "is traditional and fresh."

In recent years the Chamber Orchestra has been invited to perform in Germany, Holland and France. In Ger-

many, she notes, the people were surprised by the sound. "They didn't know Chinese contemporary music," she says. "Perhaps only Beijing opera."

While Zheng believes that China has fallen behind in the development of symphonic music and notes that Taiwanese musicians are more advanced, she thinks the mainland can catch up quickly. "Now we are training some girls to play the winds," she says, explaining that there is a shortage of musicians in China who can play such instruments.

Zheng believes that popular music is likely to continue to appeal to a broad range of young people. "I think some of that is OK," she says. "It gives people some physical excitement." But she thinks a society shouldn't limit itself to such music. "I don't think pop music is that expressive," she says, especially when compared to the "rich content" and "deep idea" of classical and traditional music. It's important, she notes, to expose young people to traditional Chinese and Western classical music, to "fine music from all over the world."

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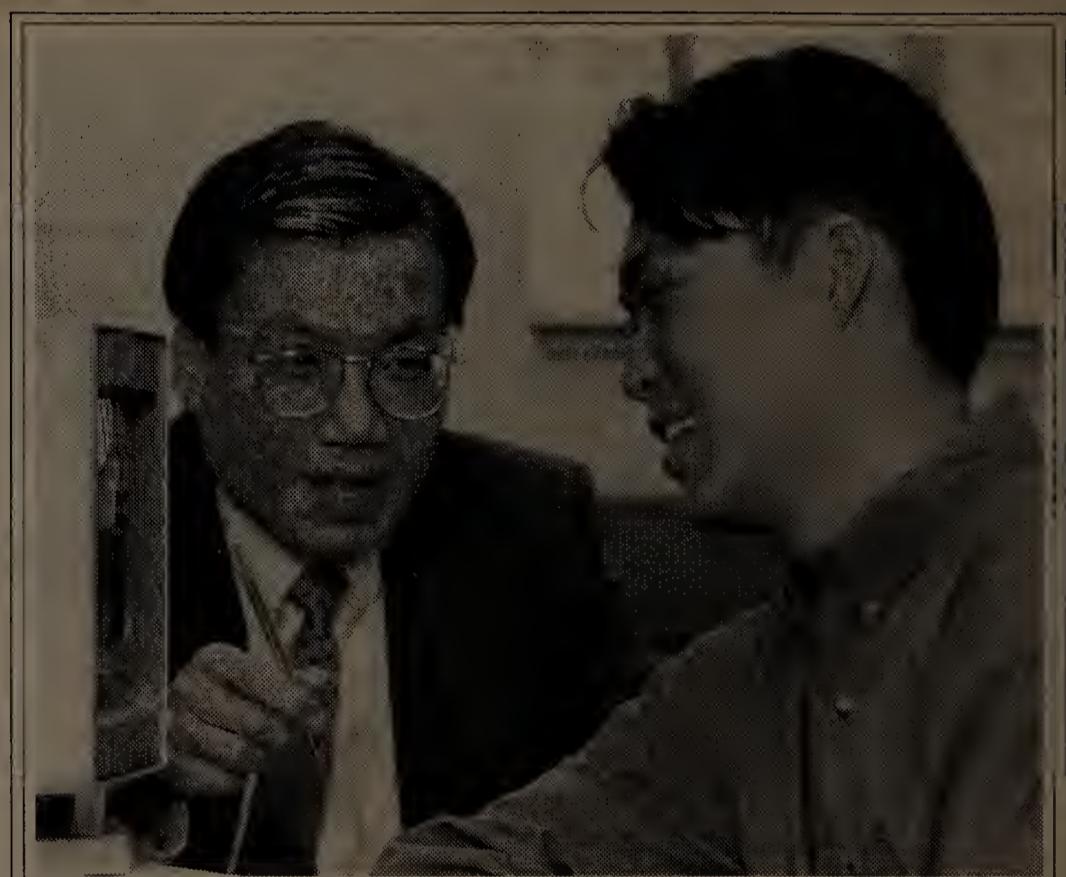
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EDUCATION

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Father Denis Como teaching English at the Chinese Catholic Pastoral Center.

The classroom in the Chinese Catholic Pastoral Center on Tyler Street is filled with eager students today. As the Rev. Denis Como moves through the packed room reciting English sentences, his attentive students eagerly repeat after him. The energy level of the students is high and their attention seems focused on the task at hand.

What sets Father Como's students apart is their age - and perhaps their eagerness. While most English as a second language (ESL) classes focus on younger students, the students in Father Como's class are largely retired people who nevertheless remain eager to learn English.

Every Tuesday and Thursday from 10 to 11 A.M. Father Como, a Jesuit priest and the director of the Chinese Catholic Pastoral Center, teaches his elderly students English. A second course for

elderly students at the Center is taught by a teacher from the Asian American Civic Association (AAC), which is collaborating with the Pastoral Center on the project. The elderly program is meant to serve a population which has gone largely under-served by other ESL programs.

The eagerness of his elderly students to learn and the pleasure they take in the possibility of improving their English skill is apparent. Father Como says his students are originally from China, Hong Kong, Vietnam, and Taiwan and have worked in a wide range of professions and occupations. There are doctors, teachers, journalists, truck drivers, and workers among his students. Some have been in the US for more than 25 years, others for just a few months. They live in elderly housing complexes or with family members in the

Chinatown area or in the suburbs.

Their reasons for wanting to study English range from the need to pass a US citizenship exam to the simple wish to be able to communicate better in the course of their daily lives. One student points out that he lives in an English-speaking world and wants to know better how to function in it.

"I think they really want to communicate in time of need - if they go to the hospital," says Father Como. Many may also find that their world "is a little narrow. They would like to step out and experience other things," he says. One person told him that he had been so busy working for 30 years that he never had the chance to learn English.

Father Como says the class is part of an ongoing effort to make the Catholic Pastoral Center available to the Chinese community, whether for learning or for holding meetings. The Center, which often collaborates with the AAC on projects, has become an active part of the Chinese community.

Father Como says he wanted to work with people who might not be able to find a place in other ESL programs. The free ESL class now has 26 students, most of whom are in their late 60s and early 70s. Father Como, whose motto is that a person is "never too old to learn," says he would also like to expand the program to include a broader range of learning activities for the community's elderly. That could include lectures, cultural events, or projects to keep them active.

Father Como points out that when young people arrive in America as immigrants they usually seek training in a profession or occupation. But the options for retired people are often limited. "The problem is you may not think you have something to give," he says, adding that elderly people shouldn't have to feel that way.

For many elderly people, life in a new country can be unsettling. With their memories rooted in another place and time, they find themselves suddenly immersed in a largely unknown environment. "Now

they're in a strange country and everything is unfamiliar and perhaps they don't feel useful," he says. It's this frame of mind that Father Como wants to change.

"I would like them to be able to build on what they already have," he says, adding that elderly people should feel they can still accomplish things in life. Neither age nor a new country should stop them from growing and learning, he says.

The Pastoral Center is also serving as the temporary headquarters of the Russian American Cultural Center, which recently was forced to leave space in a building on Russian Wharf. "Many of the older Russians and Chinese have many things in common," he says, explaining that some Chinese had been in contact with Russians or Russian language during the period when China and Russia were close allies.

"I think if you're 73 years old and willing to open another door it's marvelous," he says.

-R.O.

brought to China in the 1920s by Chinese students who studied abroad and by Western musicians performing in Shanghai for the foreign population there. The first real performance of Western opera didn't occur until the 1980s, she says.

While she was exposed to Western music when she was a child, she came into contact with traditional Chinese folk music when she moved with her family to Sichuan Province - the home of her mother's family - during the Japanese war. She says she is fond of drums and has some skill in playing them. "I like it very much," she says.

"I think Chinese have a long history of music, about 3,000 years," says Zheng. "We have fallen behind in the recent one or two hundred years, so we have to study more from the West and develop our Chinese music. We have talented musicians. So I think in the future we can do something."

-By Robert O'Malley

Zheng

continued from page 4

Zheng, who attended a missionary-run school where she was taught English, began studying piano when she was 6. Her Western-influenced education was the work of her father, a professor at the Shanghai Foreign Language Institute who studied economics at Columbia University and the University of Pennsylvania.

Zheng says that Western music was

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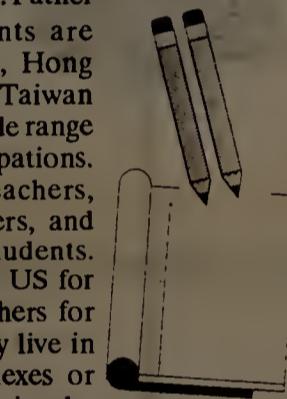
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IMMIGRATION

Asian Groups Condemn Proposition 187

The Organization of Chinese Americans last week condemned California's Proposition 187 as legislation that promotes racism and discrimination.

According to the OCA, a national civil rights organization with headquarters in Washington, D.C., Proposition 187 does nothing to control illegal immigration, as the proposition's promoters maintain.

Proposition 187 would deny emergency medical care, basic human and social services, and education to undocumented immigrants and their children. It also would require all public employees to check the immigration status of everyone

seeking public services, and to report anyone they suspect as being undocumented to the Immigration and Naturalization Service (INS).

Ms. Daphne Kwok, executive director of OCA, pointed out that while "OCA does not condone illegal immigration, we are very concerned that Proposition 187 does not include any definitions or safeguards to protect legal citizens with accents, ethnic last names or other 'foreign' features from being falsely denied services or reported to state and federal authorities."

Mr. Terrence Lai, President of the Greater Los Angeles Chapter of OCA, also pointed out that Proposition 187 will do

nothing to stop illegal immigration, as its proponents claim. "Illegal immigration is a problem and OCA can understand the state of California's concern. However, Proposition 187 merely is the latest and most extreme expression of the past few years of scapegoating immigrants for California's economic and budgetary problems. The citizens of California must recognize that cutting public benefits will not stop illegal immigration, as immigrants do not come here for the sole purpose of obtaining free health care and education. Furthermore, because the initiative violates federal laws, California will lose \$15 billion in federal funds to schools and

hospitals."

Also voicing opposition to the bill was the Asian Pacific American Labor Alliance, AFL-CIO, a national organization of Asian Pacific American union members. The organization joined representatives of unions, religious groups, students and others in an Oct. 16 march in Los Angeles.

Kent Wong, APALA president and a participant in the march, commented that "Proposition 187 is a racist and dangerous attempt to divide the people of California and divert attention from the failed economic policies of the Wilson administration."

Proposition 187 has been broadly condemned by the

labor movement, including the national AFL-CIO and the California state AFL-CIO. The California AFL-CIO has described the Proposition as "harsh, vindictive, unnecessary and counterproductive." Thousands of union members participated in the demonstration.

Proposition 187 would expel over 300,000 children of undocumented immigrants from school and deny immigrants access to hospitals," stated Wong during the march. "This would harm California's economic future and would have a disastrous impact on our communities."

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VOTING

Kennedy Finds Support in Asian Community



Senator Edward Kennedy with supporters from the Asian community last month.

Representatives from a wide range of Asian-American organizations met with Senator Edward Kennedy in Boston last month to offer him support in his bid for another six-year term in the Senate. Kennedy will face Republican candidate Mitt Romney in the Nov. 8 election.

Representatives from the Chinese, Korean, Vietnamese,

Cambodian, Japanese and Indian communities in the state offered their support to Kennedy at a breakfast meeting at the Locke Ober Cafe at Winter Place in Boston.

The event was organized by Nora Lum, the founder of APAC Vote, a Los Angeles-based organization under the direction of Commerce

Secretary Ron Brown to support the Clinton candidacy in the 1992 presidential election. Trisha Lum, Nora Lum's daughter, is a student at Harvard Law School and the Asian Pacific American coordinator of the Kennedy campaign.

Nora Lum emphasized that the Asian American community in the state is no longer solely an immigrant community concentrated in Chinatown but a multifaceted group whose members represent a wide range of professions and occupations. "We want to offer him the services of our community," she said.

Al Wong, President of the Asian Pacific American Caucus and an organizer of the meeting, said he believed it was the first time so many representatives of the various Asian ethnic communities had come together to offer their support to a candidate. Also helping organize the meeting was Yon Lee, the city's former liaison to the Chinese community.

In a short address to the group, Kennedy discussed his legislative work on issues of concern to the Asian community, including his ongoing effort to make immigration law more equitable. He noted that his effort to develop non-discriminatory immigration laws began with his work on the 1965 law and continues into the present.

The process of developing such laws "has been a long and continuous process and it hasn't been achieved yet," he said, adding that his objective has been to abolish policies "that have been rooted in discrimination." He said that "family reunification" should be a primary goal of immigration law.

Kennedy also expressed concern about employment discrimination and said he wanted to remove barriers to foreign-trained medical school graduates practicing in this country.

The senator also noted his sponsorship of legislation to overturn the Wards Cove amendment of the Civil Rights Act of 1991, which was added by Alaskan Senator Frank Murkowski. The provision exempted cannery workers of the Wards Cove Packing Co. in Alaska from protection under the act, which strengthened employment discrimination laws. The Wards Cove workers had sued the company for employment discrimination as far back as 1974 and the case eventually reached the Supreme Court. Asian groups across the country have charged that the Murkowski amendment was an instance of a special interest obstructing justice.

The Kennedy bill was recently approved by his Senate Committee and will eventually be brought to a vote in the full Senate. "And we didn't have one Republican vote," said Kennedy of the bill's passage through the

committee. The Wards Cove issue "is an issue of justice and decency," he said.

Kennedy also called on members of the Asian community to let him know on a regular basis their concerns and to inform his office if legislation is "hostile to a certain purpose."

He also commented on the anti-immigration sentiment that seems to be growing in some parts of the country. "We're in a period of hostility about refugees and immigrants," he said, adding that people look for easy, simplistic answers when the economy is in a downturn. "The best way we can all move together is to understand the strength of our diversity," he said.

"I need your help," said Kennedy, who has served in the Senate for 32 years but is facing a strong Republican candidate in the Nov. 8 election. "You're leaders in the community. In this race I really need your help."

Persons attending the breakfast meeting included Oscar Medua, president of the Filipino American Historical Society, Seng Ty of the Cambodian Citizen League, Ryan Song of the Korean American Grocers Association, May Takayanagi, Miya Tanden of the Indian American Forum for Political Action, Billy Chin, a Chinatown businessman, Wilson Lee, President of the Chinatown Business Association, and U Cho Lee of the Korean Business Assoc., among others.

Members of the Asian community also met last month with Democratic gubernatorial candidate Mark Roosevelt, who is challenging Republican Gov. William Weld in the Nov. 8 election. Roosevelt also appeared at the Josiah Quincy School in Chinatown last month to receive an endorsement from Senator John Kerry.

-R.O.



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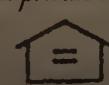
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CITY STORIES

A Businessman Comes of Age

By Annabel Tan

While most kids in eleventh grade were either too busy worrying about college applications or fretting over boyfriends and girlfriends, Tack Hong Fu was busy establishing his own computer consulting company. While most 16-year-olds were clueless about what the word "career" meant, Fu had made his first \$1,000 and had officially registered his company, AT Data, with the IRS.

"My dad gave me a hundred dollars to start my company," says Fu, now 22.

And with \$100, that's what he did. Armed with nothing more than his computer skills, 16-year-old Fu boldly set out to fulfill his ambition. Now a college junior pursuing a degree in



Tack Hong Fu

computer science at Boston University, Fu is already halfway down his career track.

It was a dream, Fu said, that was conceived when he was in ninth grade and he and his best friend attempted a venture to sell floppy diskettes to college students. The project was not successful, but it set the stage for Fu to think about creating his own consulting company. Two years later, in eleventh grade, that's what he did.

With the hundred dollars his dad gave him, Fu placed an ad in the newspaper for a month to advertise his services as a computer consultant.

"People actually called," Fu recalls, chuckling. "In the first month, I was making ten times what I had invested. So I said, OK, I got a thousand dollars. I can go to IRS in City Hall to get a tax ID and register myself under AT Data."

The idea to create AT Data was encouraged by Fu's father.

"I kept asking for allowance because I didn't have any money then," said Fu, ruefully. "At that time, I had been helping all of my friends - who is everyone we know! - who call me to ask me how to fix their computer, and my father said, 'You know, since everyone has been asking you, why don't you just start a company?' So he gave me \$100 to start it."

With his idea in mind and a hundred dollar bill in his hand, Fu set out to hunt for clients. His service then focused on the maintenance of computer systems and troubleshooting computer hardware problems.

Exuding excitement, Fu lapses into a rendition of his experience with his first few clients.

"It was really scary because I spent all day there - because they lose their database and

they couldn't retrieve the data," Fu recounts. "I've been doing all these things and nothing worked for two hours!"

"At the last minute, I took a look at the system utilities inside the software and there was the solution command to correct the problem," he says, heaving a sigh of relief.

"It was really intense for me, because I was pretty scared," Fu admits. "Because if I messed up, somebody's research is gone." He was referring to the time when a hard drive crashed and caused a Chinese doctor's medical research records at Dana Farber Cancer Institute to get lost. At the tender age of 16, Fu used his expertise to recover the records successfully.

Fu's ability to troubleshoot computer problems and to handle stressful situations - such as retrieving lost data - has increased tremendously since he began dabbling with computers at age 13.

"You just get better with experience," says Fu. "You just have to adapt to it really fast, learn it fast and apply it."

And that's what Fu did. He lives in the fast lane in a different sort of way. At 22, his knowledge and expertise continue to increase and his company is expanding fast. Earlier this year, J.H. Electronics, a hardware consulting firm, signed a contract to merge with AT Data.

"We are trying to enhance our support by providing better services," Fu says. "Merging with this company will broaden our base and support more customers on different platforms."

AT Data's main clientele are Chinese restaurants looking to automate their services and business. According to Fu, the Chinese computer market is not as saturated as other computer consulting markets. There are hardly any competitors, just Newtech, which Fu believes "does not provide satisfactory services to its clients."

"The software we provide is special," says Fu. "It's for Chinese. We have people who speak Chinese. We are a bilingual company. That gives us a bigger advantage."

Fu believes that his company can establish a firm base by targeting the Chinese market, since developing Chinese software is their specialty and unique to AT Data.

"[Chinese] software is easy to be modified to English," says Fu. "If you want to go to the American market, you got to have a base and the base we [specialize] in is Chinese software. There's very little competition there, but in the American market there's a lot of competition. If you can break into one market and use that market as a base, once you get your capital and money and all those things, then you can attack all those markets."

Fu says there are millions of dollars in the Chinese restaurant market for computer consulting firms like his. A strategic planner and a visionary, Fu hopes to expand AT Data across America and even-

tually across the world.

Later this month, AT Data will be testing the Chinese restaurant software Fu spent the summer developing. They plan to release the first version in early December and the final version in February.

Fu's first encounter with computers dates back to high school.

"I got so interested, a toy!" Fu exclaims, recalling his delight and fascination with the computer. "It was great, you can tell it to do anything!"

When his brother Jack Fu participated in a computer competition and won first prize, Fu was inspired by his brother's success and motivated to do the same. He learned all he could and applied for the same competition the following year, winning first prize.

"Basically he [my brother] got the prize and I wanted first prize too," Fu says, laughing. He and his brother compete with each other, but in a healthy sort of way. In fact, AT Data is partially supported financially by his brother, Jack. "For investment," explains Fu.

Winning the competition set Fu on the fast track in school. Because of his progress, the principal gave him permission to skip ahead in classes such as math. He used the time to work on the computer and wrote programs for the school. In seventh grade, he was asked to teach in class.

"He's a very smart guy," says his best friend Yen. "Academically, in math, in computers." The school he attended, Boston Latin School, had tons of computers and that provided him with the opportunity to learn.

He also has a sense of humor, say the people who work closely with him.

"He can find humor even when it is humorless," says Nelson Chin, one of Fu's partners at AT Data.

Yen believes that Fu's humor alleviates the tension of a business transaction and helps sell the company image as well.

"I think people need a little humor in business," says Yen.

"Tack always works on relationships and tries to make people feel comfortable," Chin says. "When he has a lady customer, he can talk about raising kids - he always makes them feel at home. He tries to relate to them and see what their needs are."

Yen, who grew up with Fu, says that Fu's social skills are a far cry from what they were when Fu first came to America from China. In his younger days, according to Yen, Fu's idea of relaxing and enjoying life was spending time in front of the computer.

"He [wouldn't] socialize with anyone unless you [were] a computer hacker," says Yen.

Dealing with people is part of the job and Fu realizes that interpersonal skills are valuable when presenting proposals to prospective clients. His attitude towards clients is very personable and he makes them feel comfortable with him.

"People he has dealt with all like him," Yen affirmed, "even

though the field we are in is very technical, and we deal with machines, not people."

So how did they get clients as high school kids?

"We deal from personal experience, through friends," explains Yen. "Dealing with the Chinese community is a little different from dealing with the American market. You need to build connections."

Fu also agrees that one has to handle Chinese clients differently. You have to "know how to talk and things like that," says Fu.

Fu also looks mature. In high school, says Yen, people would have thought he was at least in college. Standing 5 feet 8 inches tall with black-rimmed glasses perched on his nose, Fu has a mien that exudes technical knowledge.

"Tech-y," says Yen. "He looks very technical and knows what he's doing. That's why age wasn't an issue because it never came up."

AT Data recently expanded over the summer to involve a few more partnerships. Fu says he sees the need for more partners because "that's the way to go."

The way to go is to "bring people with the process," according to Fu. He has the ability to run his company single-handedly, but he realizes the importance of having a people-supported base.

He believes that with more people involved, he can relinquish on-site jobs to his coworkers and concentrate on building up the company globally. Fu has ambitious plans for AT Data and one of his primary goals is to penetrate the international market.

"The Chinese market never dies," says Fu confidently, "because you can always move it to China or Hong Kong."

When Fu's parents immigrated from Canton, China in August 1984 to come to Boston with their two sons, little did they know that their son would become so successful. Fu was only 12 when he stepped on American soil and couldn't speak a word of English. To assimilate and adjust to life here, his parents sent him to a bilingual elementary school.

"The thing is, in bilingual school, it's hard to learn English," says Fu, with a heavy tinge of a Chinese accent. "Everyone around you is Chinese. You basically have one hour exposure to English during English class. All other classes are taught in Chinese."

"I didn't have that much problem picking up the language," says Fu confidently, "but we got a TV." He laughs again. "Cartoons help a lot. All you do, because there is no homework in elementary school, is watch TV all day."

Fu was not a good student when he was younger, he admits. "Actually when I was little, I caused a lot of trouble," confides Fu. "I have detention for the rest of my elementary school year."

He goes on to explain about the policies and system in China. If you miss one piece of

homework, you have to stay in after school for the entire week.

"The first time I was late and I didn't hand in my homework, I had to stay in till 7 or 8 o'clock," Fu recalls, none too fondly. "Basically I spent the entire month in school, and then when I got home at 8 o'clock, I was too tired. I didn't do the next day's homework. So it accumulated."

"My father went to school to try to talk to my teacher to have a little mercy on me, but if happened that my teacher was very strict. That happened to be the best school. So my father said, 'OK, maybe you don't belong here,' because they wouldn't give me a break," he says. "Because I was so young then, I didn't care. The thing was, I got so tired every day, and by the time I got home, everyone's finished dinner already."

When Fu was in third grade they transferred him to the school where his mother taught.

"I'm still lazy," Fu confides with a laugh. The change of environment was good, he says. "I always do well when I first start something. I always try my best in the beginning. That's why when I got there, I was top student."

Although Fu did well in school after that, his parents decided to bring their two sons to America in 1984 because they wanted them to have a better future.

"In China, even though you graduate, you cannot do much," says Fu. "You do get a job, but it's not what you really want it to be. You can't explain your capabilities or anything of the sort."

Fu acknowledges his parents sacrifice for him and he works hard because of them.

"They get over here, they work pretty hard," says Fu of his parents. "So I work hard too. I feel satisfied just trying to do my best, but it's because of my parents too. I don't want their efforts to be wasted."

"He has a lot of filial piety," says Yili Ng, a friend of Fu's. "He would drive his dad around."

It's because of his father that Fu is where he is today. From the \$100 his father gave him, Fu is now making many times more than that.

Fu dreamt big and he pursued his dream. He set a goal and went after it relentlessly. Although AT Data is still in its growing stages, Fu is confident his company will expand further.

"We have two years right now to improve on building our base here in Boston," says Fu. "Then once I graduate, I can go back to China and attack the market there."

It's a vision and a dream that Fu continues to nurture and hopes to bring to fruition in the near future. The company's growth may be gradual but like Yen says,

"It's happening."



Calendar/Short News

CALENDAR

Asian Pacific American Agenda Conference: Nov. 18 and 19, UMass Boston, 1994 Leadership Conference. A range of speakers will serve as facilitators for discussion of specific issues, including: Civil Rights, Andrew Leong, Ratha Yem; Economic development, Carol Lee, Lydia Lowe; Education: Stephanie Fan & Lan Pho; Human Services: Belser Louie & Tho Nguyen; Community Development: David Moy; Media: Helen Liu; Intercommunity Relations: May Louie; Lobbying: Leverett Wing; Grassroots Organizing: Michael Liu; Accessing Gov't Services: Caroline Chang; Youth Organizing: Debbie Tom & Vivian Lee. Call Anne Collins at AARW at 426-5313 for registration information.

Asian American Commission Town Meetings: From 6-8 P.M. Nov. 3: Middlesex Community College, Springs Road, Campus Cafeteria Bldg. #8, Bedford MA; Nov. 10: Chinese Merchant Association Bldg., 20 Hudson St., 4th Floor, Chinatown, Boston; Nov. 17: Quincy City Hall, Quincy; Dec. 1: Ankor Plaza Community Center, 418 Quequechan St., Fall River, MA; Dec. 8: 455 Main St., Worcester City Hall,

Council Chambers, Rm #302, Worcester.

Children's Film Festival: Nov. 9-20 at several Boston area locations. The festival will premiere over 50 films from 15 countries. The festival includes "Wa Wa the Piggy Tale," a feature film from Taiwan directed by Ke Yizheng. For ages 6 and older. Nov. 13 at 11 A.M. at the Brattle Theater, Harvard Sq., Cambridge, and Nov. 19 and 20 at 3:30 P.M. at the West Newton Theatre.

The festival includes five days of public screenings at the Brattle Theater in Harvard Sq. and at the West Newton Cinema; one day of free screenings at the Boston Public Library; plus school screenings at the Museum of Science and the Boston Public Library. The festival also includes a number of animation shorts directed by Japan's Koji Yamamura. For information call 391-4260.

Smoke-Out Day - Nov. 17: In support of the American Cancer Society's Great American Smoke-Out Day, the South Cove Community Health Center will provide free carbon monoxide screening at the Shawmut Bank, 61 Harrison Avenue, from 9:30 A.M. to 3 P.M. Other smoke-out materials and related educational resources will also be

available to the community.

The Health Center encourages members of the community to participate in the the Smoke-Out Day. Give yourself a break, "Set a Day to Quit." For info. call 521-6721 or 521-6718.

Flu Shot Schedule: At the South Cove Community Health Center. The Health Center will give priority to providing flu shots (influenza vaccine) to community members who fall into the following specific age and disease groups at the following times:

Tues, Nov. 1 & 8, 1:30-4:30 P.M.; Thurs. Nov. 3 & 10, 9:30-11:30 A.M.; Fri. Nov. 4 & 11, 2-4 P.M., for persons 65 years of age or older; adults with chronic pulmonary or cardiovascular disorders who require regular medical follow-up or hospitalization during the preceding year because of chronic metabolic diseases (including diabetes mellitus), renal dysfunction, hemoglobinopathies or immunosuppression (including suppression by medication); and household members or those providing homecare to anyone in the above high-risk categories.

After these individuals have been immunized, remaining vaccine will be offered on Tues., Nov. 15 & 22 from 1:30-4:30

P.M. and Thurs., Nov. 17 from 9:30-11:30 A.M. to: Healthcare workers in acute or chronic settings, working in either inpatient or outpatient areas; persons providing essential community service; and students and others in institutional settings or dormitories.

Any remaining vaccine should be offered to people who wish to protect themselves against influenza. They should contact the Health Center's Medical Dept. after Nov. 22 to determine the availability of the flu vaccine.

TRADE

Pacific Rim Business Council: Meetings begin Nov. 4 and are open to Council members. Memberships are still available in the sponsor, corporate, and individual categories. For more information, call the Council at 508-626-8777. The organization was founded Sept. 15 to connect members with other councils and provide business intelligence on Pacific Rim countries. PRBC's president Ikuko Atsumi stresses that "U.S. executives need to identify intelligence out of the abundant information available if they want to compete effectively in these markets. The PRBC allows them to do this and to make contact with other key business leaders and policy makers in the U.S. and the Asian Pacific Rim."

CIVIL RIGHTS

Injunction Obtained

Attorney General Scott Harshbarger's office obtained a preliminary injunction against four Allston men who allegedly beat and harassed a Vietnamese family, Harshbarger announced today.

Judge Margot Botsford issued a preliminary injunction in Suffolk Superior Court against Timothy Kelleher, 27, James Kelleher, 20, Michael Kelleher, 24, and John Kelleher, 64.

The three brothers and uncle allegedly violated the civil rights of members of a Vietnamese family and their cousin, all of whom reside across the street from the Kellehers.

"A family should not be trapped in their own home, living in fear of neighbors whose sole motivation is hate," said Harshbarger.

"This injunction sends a message to those who engage in racist activity that they will be harshly prosecuted. No one should be persecuted because of their race, color or creed," Harshbarger added.

On April 30, 1994, the Kellehers allegedly launched two unprovoked physical attacks on the Vietnamese family at Harvard Terrace in Allston.

The first incident was at about 7:15 A.M. when Timothy Kelleher allegedly backed his car out of his driveway, striking a parked vehicle belonging to one of the victims. When one of the victims asked the driver why he hit his car, Timothy Kelleher allegedly yelled racial epithets and told the Vietnamese man to

come outside.

Timothy Kelleher, his brother, and his uncle, John Kelleher allegedly began an unprovoked physical attack against several members of the the victims' family, and John Kelleher allegedly used a hockeystick to beat the victims while shouting derogatory words about their national origin.

Following the attack, several of the victims were taken by ambulance to nearby St. Elizabeth's Hospital, where they were treated for cuts to the face and body.

The complaint also alleges one of the defendants threatened the victims that he would have a gang of people fight them that night.

By 6 P.M. that evening, a group of about 25 people gathered in front of Kelleher's home, drinking beer, the complaint alleges. By 8 P.M., Timothy and Michael Kelleher began another unprovoked physical attack against several of the victims, according to the complaint.

The preliminary injunction prohibits the defendants from further assaulting, harassing, threatening or intimidating the victims, and prohibits the defendants from conspiring, directing or aiding or abetting others in engaging in the prohibited conduct. Violation of the injunctive order would be a criminal offense.

EDUCATION

School Committee Applicants Sought

Mayor Thomas M. Menino has announced that the Boston

School Nominating Panel is now accepting applications for two positions on the Boston School Committee.

The Mayor says, "I'm looking for residents who are willing to put their heart into the job of making decisions which affect the education of our children. I am looking for people who believe in the school system as I do and who are willing to tackle the sometimes difficult task of making tough decisions which will improve the quality of education."

The deadline for applying for the positions is 5 P.M. on Nov. 14. Applications are available in the Mayor's Office on the Seventh Floor of Boston City Hall or can be obtained by contacting Victoria Williams, chair of the School Committee Nominating Panel, at 635-4408. Applications should be mailed to JFK Station, P.O. Box 8943, Boston, MA 02114.

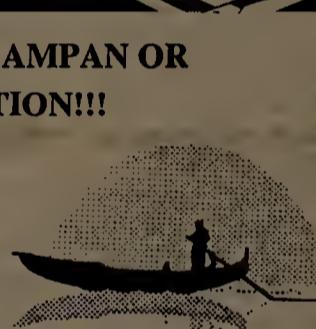
Two vacancies will occur on the School Committee in January 1995 when the terms of members expire.

Applicants must be Boston residents.

Please note: Calendar items are accepted up to Friday, Nov. 11, 1994 for the Nov. 18, 1994 edition.

IT'S TIME TO SUBSCRIBE TO SAMPAN OR RENEW YOUR SUBSCRIPTION!!!

Sampan, a small boat that connects you with the Asian community, is the only Chinese/English newspaper in New England. Sampan needs your help in covering its printing, postage, and handling costs.



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For our subscribers, please also mail this form back to renew your subscription by **December 1994**, otherwise we'll take your address off our mailing list. **Thank You!!**

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3. What is your occupation? _____
4. How old are you? 20-30, 30-40, 40-50,
 50-60, 60-70, 70-80.
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爲爭取競選支持者甘乃迪會見亞裔首領

正在競選參議員的民主黨甘乃迪參議員，爲爭取亞裔社區支持特於十月廿八日會見亞裔社區領袖。原市長亞裔聯絡員李健遠等參與組織甘乃迪的競選活動，當天出席的有華、日、韓、越、寮、柬、印度、菲律賓等各亞裔社區組織首領，雖是一次政客拉選票活動，卻也是來自不同國家的亞裔社區人士的難得聚會。



華人醫務中心向社區人士提供流行性感冒預防針

按照麻省衛生署「有關流行感冒預防針優先權安排」的通知，華人醫務中心對以下之年齡或疾病組合人士的服務時間安排如下：

(一) 年齡六十五歲以上之人士

(二) 患有慢性肺病、心臟系統紊亂或慢性新陳代謝疾病（包括糖尿病）、曾於去年住院、腎功能衰退、血紅蛋白病、免疫力抑制（包括由藥物引致抑制）之成年人。

(三) 上述範圍者之家庭成員或對其提供家庭護理的人士。

注射日期：

十一月一日，星期二下午一時半至四時半；十一月三日，星期四上午九時半至十一時半；十一月四日至十一月五日下午二時至四時半。

在以上人士獲得預防針注射之後，其餘的流行性感冒疫苗將提供給：

(一) 提供急性或慢性病護理的住院部或門診部醫務人員。

(二) 提供社區基層服務的人員

(三) 出入於機構或宿舍的學生或其他人員。

注射日期：

十一月十五日，星期二下午一時半至四時半；十一月十七日，星期四上午九時半至十一時半；十一月二十二日，星期二下午一時半至四時半。

其餘希望通過注射預防針來保護自己去對抗流行感冒的大眾居民，可於十一月二十二日之後打電話到本中心查詢注射日期。

收費：華人醫務中心病人：免費（請屆時攜帶華人藍咭，以作登記），其他人士：五元現款（請於當天登記注射時繳交）。

華人醫務中心病人：免費（請屆時攜帶華人藍咭，以作登記），其他人士：五元現款（請於當天登記注射時繳交）。

有關健康問題。並獲昆士市各醫務中心鼎力支持合作。同時昆士市預防酗酒、煙草，及其它毒品聯盟（Impact Quincy）樂意贊助聖誕禮物給小朋友及藍柏特眼科中心送出免費禮物給

回顧過去一年間，醫院與昆士市民溝通十分密切愉快，爲了更增進雙方之聯繫，茲院方決定擴展醫院之亞裔事務部服務，設有全職中、英、越翻譯員，以求達到廣泛亞裔市民所需，並使用院方的小型巴士，每日定時由昆士地鐵站接送病人返醫院。

今年本院舉辦之亞裔聖誕聯歡會十五分、三時。詳情查詢，請電：617) 479-8195 黎斐。昆士醫院地址：Quincy Hospital, 114 Whitwell Street, Quincy, MA 02169。

昆士醫院擴展亞裔事務部服務

設有中英越全職翻譯員

今年亞裔健康聖誕聯歡會定十二月三日上午舉行

昆士醫院爲亞裔社區舉辦一年一度健康聖誕聯歡會，鐵定於本年十二月三日（星期六）上午九時半至下午三時，假昆士醫院教育中心進行。

回顧過去一年間，醫院與昆士市民溝通十分密切愉快，爲了更增進雙方之聯繫，茲院方決定擴展醫院之亞裔事務部服務，設有全職中、英、越翻譯員，以求達到廣泛亞裔市民所需，並使用院方的小型巴士，每日定時由昆士地鐵站接送病人返醫院。

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『道之交輝』—

中國文化與基督信仰對話研討會

一場以「道之交輝」為主題的中

合討論。

國文化與基督信仰對話研討會，將於

十一月十三日（星期日）晚上七時半

假劍橋哈佛大學燕京圖書館東亞系的禮堂舉行。由南紐英崙科學會、文化更新研究中心（加拿大）、中華之友研討社、波士頓中文查經班、哈佛大學中國學生學者聯誼會和哈佛大學中華民國學生聯誼會共同主辦。目的藉寬容公正的對話，為落實東西傳統精神文明的會通而搭橋，探索「大中華」精神危機的轉機和生機。

當晚將討論兩項主題：第一是「

生之尊嚴與死之奧秘——從儒釋道與基督教信仰看生死之謎」。由天普大學的傅偉勳教授和加拿大西門菲莎大學客座梁燕城教授任發言與對話，由陸惠風、趙天恩及陳維剛評論。第二題是「迷離神州路——從中國文化與基督信仰看中國精神危機」。由普林斯頓中國學社的蘇焯和亞細亞文化財團研究員謝選駿發言，評論由梁燕城、傅偉勳、王策、紀剛和陳奎德擔任。蘇曉康有書面發言。最後由吳宋文主持綜

本活動也是第三屆南紐英崙科技大會人文組一系列公開討論會的最後一場，特由康州三一學院移師哈佛大學，欣獲劍橋新語，基督徒愛華會的贊助。歡迎有興趣人士踴躍參加，會議以國語為主，欲得議程請洽翁曉慧（617-424-7968）、李衛東（617-734-2981）或張鳳（617-237-4680）。

（程建平）

ADMINISTRATIVE ASSISTANT (Part-Time 20 Hrs)

The Administrative Assistant will provide general reception in the Emerson College Financial Aid Office to students and their families. Duties will include sorting and tracking all incoming documents, using personal computer based software for financial assistance; answering telephones; scheduling appointments; assisting students and families with general aid questions; sorting mail, and filing. Other duties will include printing and mailing award letters, completion of financial aid transcripts, and checking loan disbursement statements. The assistant will also be responsible for occasional supervision of work study students and graduate interns. Qualifications: High School diploma plus 2-4 years of administrative experience working in an office or customer service environment. Self motivated and able to work in a fast-paced area. Must be able to perform data entry and have basic computer skills. Excellent verbal communication skills and organizational skills required. To apply, please send a cover letter and resume to: Emerson College, Office of Human Resources, 100 Beacon Street, Boston, MA 02116. Emerson College is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

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.2 Bilingual Chinese Teacher, BIIS

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Reports to the Director of Public Safety. Provides administrative and secretarial support for the Department, maintains the director's calendar, coordinates departmental meetings, and produces monthly and annual reports.

COUNSELING/HEALTH SERVICES

Reports to the Directors of Counseling and Health Services. Provides secretarial and receptionist duties for both offices, organizes and tabulates confidential statistical data, screens crisis/emergency calls with ability to respond appropriately.

To qualify for the above positions, you must possess 1-3 years' related experience; strong communication and interpersonal skills; word processing skills; and an ability to type 45-50 wpm.

To apply for a position, please send your resume to: The Office of Human Resources, Emerson College, 100 Beacon Street, Boston, MA 02116. ALL POSITIONS ARE IN SMOKE-FREE WORKPLACES.

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美洲銀行總裁陳文惠 獲傑出女性嘉獎

美洲銀行總裁陳文惠獲女童子軍「傑出女性」獎。

【本報訊】在本地女童軍所評選的一九九四至一九九五年度「傑出女性」的受獎人中，華埠美洲銀行總裁陳文惠女士榜上有名。她是本年度當選的十三名傑出女性中唯一的華裔，也是繼兩年前亞裔反家庭暴力行動主任陳清音獲此稱號之後又一得此殊榮的亞裔婦女。

女童子軍是美國著名的女性少兒組織，其宗旨是使女孩子們在各項活動中增加才幹和自信，成為有成就的人才。該組織每年一度評選「傑出女性」，就是要為女孩子們樹立起可效仿的優秀榜樣，目的在於實現該組織的口號「讓今天的女童成為明天的傑出女性」。

今年當選的十三名優秀女性都是麻州地區頗有建樹的巾幘豪傑，從十幾歲的高中學生，到年過六旬的老年婦女都有。既有衆議員和政府工作人

員等政界人士，也有從事商業、教育、文藝、社工、警察等各行業的婦女。

一個值得注意的特點是，除了幾名青年學生外，獲獎的女性們不僅在事業上卓有成就，在生活中還幾乎都是賢妻良母，有的甚至已是祖母。她們

在展示女性獨立工作及社會奉獻精神的同時，還相夫教子，都有美滿的家庭。既重事業，又重家庭，正是女童子軍推崇之點，也是現在的美國社會提醒民衆引起重視之處。

陳文惠女士原是位律師，她領銜籌辦美洲銀行，在美國經濟最不景氣的年代，籌得了巨額資金，使本市第一家亞裔自己的銀行於去年在華埠開業。在十月六日女童子軍向傑出女性授獎的大會上，陳文惠表示：如果哪些女孩子將來願做銀行家，自己願意幫忙。她也希望人們能認識到銀行家也可以是和藹可親的。

華埠建築公司獲優異獎

「波士頓建築協會」舉辦之一九九四年房屋設計比賽，經已結束，得獎者是有一間位在麻州「牛頓城」亞裔所創辦的建築公司（Architects Forum Inc.），他們設計的「烏士打

平民住宅」，工作卓越，據評判員們評議：「此住宅設計之特別成功乃是房間組織配合精緻，以及建築師的特別了解房屋機本天然特徵和創造適於居住，共同相處，間隔的需要，室內設計卓越非凡，而且此建築物位於非常不良及束縛環境的場地，他們都能克服一切困難，這種工作效果，展開了我們建築師對房屋設計的任務，提醒我們優良卓越設計，能在空間關聯相處創造之下可獲到的不一定全靠外貌好看的建築物才能得勝。」

據該建築公司陳振煥稱，此亞裔公司是由數位泰國及中國建築及工程師組成的。他們經驗豐富，這次獲得獎，不只是少數民族企業公司在美國社會的掙扎成功，也是我們東方人工作優良勤力的結果，此公司最近設計幾間餐館特別賣力為僑胞們服務，有



版版

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英文編輯：奧琳弼
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紐英崙華人歷史協會舉辦華埠導遊活動

朱偉憶

全美國家歷史保護地信託會於今年十月間在波士頓舉行年會，並於十二月二十六日請紐英崙華人歷史協會為年會組織中國城導遊，這一活動拉開了華人歷史協會醞釀已久的華埠導遊的序幕。

經常往來於波士頓中國城的人們，大概已司空見慣了華埠那些不起眼的大街小巷，可能還為它們的臟亂擁雜而皺眉頭，但人們可曾知道這些舊屋陋巷後面隱藏的歷史和故事？波士頓的中國城，處處記載著華人在此創業的足蹟，也在美國這個移民國家的史冊上寫下了不可磨滅的一頁。紐英崙華人歷史協會的葉庭芬和王柳娥等正在籌劃一系列不同的中國

城導遊項目。其中一項重在介紹華埠的歷史遺蹟；另一項以華埠機構為主

；還有一項則對這一帶與華裔有關或無關的歷史名勝都介紹，例如著名飛行員伊哈特（Amelia Earhart）曾工作過的位於泰勒街的丹尼森屋凡等。

華埠導遊的對象將是學校的青年學生，和所有對華埠及華人移民史感興趣者。長年生活在華埠的人，或許也會從導遊中了解許多自己並不知道的東西，透過縱觀華埠的歷史與變遷，來展望和發展華埠的未來。華人歷史協會希望繼續開展華埠導遊活動，另一目的也在於讓更多的人對中國城發生興趣，也通過此項遊覽性活動為華埠的商店和餐館吸引來更多的顧客。

位於華盛頓街和艾賽街（Essex St.）轉角處的自由樹大樓（The Liberty Tree Building）雖然破敗不堪，卻是一九八〇年被註冊為全國歷史保護單位的場所之一。日漸衰敗的「紅燈區」華盛頓街，當年卻曾是興旺的劇院區。



奧斯佛地（Oxford Place）是人蹟罕至的位於大廈背陰之處的窄巷，卻保留著早年波士頓街巷的典型風貌。生長在華埠的陳耀庭回憶，這裡是他們一代人童年時的第一遊戲場所。



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科學博物館內的「迷宮」

科學博物館的穹幕電影廳自十月十四日起放映穹幕電影《非洲》(Africa: The Serengeti)，這部影片介紹了非洲東部野生動物保護區中的動物們生活的情況。那浩瀚的非洲莽原在殼形的穹隆屏幕上顯得格外遼闊深遠，各種生活在那裡的動物弱肉強食，維持著自然的生態平衡。然而在人類大規模開發的今天，野生動物和大自然正遭到日益嚴重的侵犯，被稱為「野生動物樂園」的非洲也很可能會風光不再。這部影片將觀眾帶進非洲莽原的動物之中，通過對牠們生活的描述，引起人們對這些自然夥伴命運的關注。

科學博物館的穹幕電影廳在紐英崙只此一家，據介紹；全美國也只有不到六十座這樣的電影廳。穹幕影片的攝影機和放映機都特殊而巨大，電影膠片也是超寬的。攝製時是用一台攝影機一次完成，因此當觀眾在屏幕上看到騰空飛降或深入海底或馳過原

上看到騰空飛降或深入海底或馳過原野等令人驚心動魄的鏡頭時，可體會一下攝製組身臨其境的風險處境。這種特殊電影膠片上沒有聲音頻帶，音響效果完全通過電腦控制的錄音設備由穹幕背後四面八方所佈置的播音器播出，名副其實的「環繞立體聲」，因而坐在影院中看電影，是視覺與聽覺的特別享受。

中華公所關於塔大發展計劃的議案

中華公所應答允波城重建局及塔芙大學之要求，放棄對華埠泰勒街 R-1 地段之優先購買權，並同意重建

局將該地段出售予塔芙大學，但須依下列條件：

(一) 於 R-1 地段成交日，塔芙大學及重建局應同時將下列甲乙丙三項之業主權無償轉讓予「華埠土地信託會」。

甲：位於泰勒街中華公所現址對面一幅面積約七千平方呎之地皮，連同塔大新建成面積約二萬五千平方呎，造價約在二百萬至二百二十萬左右，可供華人青年會使用之健身體運動場。

乙：位於夏利臣街一九三號面積四千平方呎之空地（現在之上蓋應於

業主權轉讓前拆除）。

丙：位於夏利臣街二〇三號面積約四千平方呎之地皮連上蓋。

(二) 在塔大購買 R-1 地段及華人青年會遷至泰勒街新建健身體運動場後，R-1 地段尚未興建前，塔大可以將 R-1 地段作停車場使用，但其純利應與中華公所平分。

(三) 波城重建局及華埠南區區議會必須同意華埠土地信託會下列之基本組織：

甲：華埠土地信託會，英文名稱為 Chinese Community Land Trust

乙：信託會以不牟利與為全體謀幸福為宗旨，其產業並非中華公所產業。

丁：泰勒街新建的健身體運動場，式租金，但自負裝修及設備之責，且僑胞青少年應有減免會員費之優待。詳細租賃條件，應由信託會及華人青年會磋商制訂之。

戊：夏利臣街一九三號及二〇三號應用來開發廉價住宅或作社會服務用途，其開發及使用細則，由信託會處理。

(紐英倫中華公所)

塔芙大學準備擴建的 Posner Hall，其旁的露天停車場將是主要建築場地



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疆歌舞風格，而《屈原》則在中國古典《九歌》、《山鬼》等曲調中融合了西洋唱法。鄭小瑛女士的講解，引起到會音樂界專家學生們極大興趣，在大家所提的問題中，除了有關歌劇和音樂之外，也有人對鄭小瑛本人能成爲著名女指揮家而感興趣。要知道卓有成就的女指揮家在全世界都是不多的。

爲更進一步了解中國的音樂發展與鄭小瑛本人的成長經歷，我們於次日上午在哈佛大學訪問了鄭小瑛女士。鄭小瑛出生於上海，父親早年曾留學美國，受家庭教育影響，她六歲開始學彈鋼琴，但後來卻因中國的戰亂而打斷了音樂學習。抗戰期間，她們一家也多次轉移，後居住於四川的重慶、成都等地。鄭小瑛說自己的英文還是當年在四川上教會學校時學的，水平馬馬虎虎，但我們已爲她能以中學時代的英文基礎自如應付現在的講學和交流感到吃驚。

四十年代後期，鄭小瑛進入南京金陵女大主修醫學專業，但不久她的老師發現了她在音樂方面的天份，便動員她改學音樂。學了一年醫之後，鄭小瑛轉入金陵女大的音樂系，但僅一個月，淮海戰役打響，也打斷了鄭小瑛的學習。中共建立政權後的新中國，在文工團工作的鄭小瑛曾到中央音樂學院學習作曲，並於一九五五年至五六年被中國培訓音樂人材的蘇聯專家挑去參加指揮班，當時是班內唯一的女生，其後也就成爲中國第一位女指揮家。自一九六〇年至六三年，鄭小瑛又被派去蘇聯學習歌劇交響樂指揮，畢業之時，她在莫斯科指揮了自己第一場交響樂「托斯卡」，她也因之成爲第一位在國外指揮西洋歌劇的中國指揮家。多年來，鄭小瑛不僅活躍在指揮舞台上，她還擔任中國最高音樂學府——中央音樂學院的教授。在文革期間，整個中國的文化藝術都遭破壞，只有稱霸一時的「女皇」江青推崇的幾個所謂「革命樣板戲」一統中國舞台，鄭小瑛也會被下放，還在一場板劇的樂隊做了四年指揮，可以演奏的只是個別的「革命交響樂」和「鋼琴協奏曲」。文革惡夢過去，鄭小瑛和許多中國文藝家一樣獲得了第二次青春，從那時至今，她已

指揮過五百多場歌劇和交響樂。據她介紹，文革前中國會有十幾位女指揮家，但現在除尚有幾位在音樂學院任教之外，仍然揮動指揮棒的只有她一人了。鄭小瑛不愧爲中國指揮生涯最長、指揮場次最多的一位女性。

談起自己的音樂家生涯和受中西音樂的影響，鄭小瑛說：「我小時候學彈琴最先接觸的是西洋音樂，抗戰時住在四川聽學了不少地方民歌，後來在文工團則更多地學中國音樂，在以後的專業學習中則又學了許多西洋音樂精華。」因此，鄭小瑛不僅中西樂理知識淵博，還了解中國音樂發展史和西方音樂傳入中國的歷程。她說：「中國音樂歷史已有三千多年，我們的祖先爲中華民族留下了豐富的傳統音樂文化，但是近一、二百年以來我們卻落伍了，反而要通過向西方學習來發展中國自己的音樂。西洋音樂在十九二十年代進入中國，有些外國音樂家來上海的租界演出，也有些中國人去歐洲學習音樂，中國的音樂府中也有外國人執教。一九四九年之後，中國推行『古爲今用，洋爲中用』的文藝發展方針，還是有不少成功的歌劇和其他音樂作品，但文革卻造成了可怕毀壞，不僅文藝音樂形成斷層，更嚴重的是給青年一代造成知識的空白，使得文革時期生長的一代人既不了解中國傳統音樂，又不懂得西方經典音樂。八十年代，中國大陸改革開放之後，海外文化也大量湧入，港台歌曲和西方流行樂傳入大陸並很快流行，缺乏音樂常識的小青年們便認爲這就是現代音樂，這就是西方藝術，因此狂熱崇拜和仿效流行歌星樂手，而對專業音樂家們盡力推廣的嚴肅音樂不屑一顧。」

作爲中國音樂界知名人士之一，鄭小瑛對當今中國人對音樂的誤解憂心忡忡，並一直在爲宣傳介紹真正的音樂（包括中國音樂和西洋音樂）而努力。四年前，鄭小瑛和一些同行們開始組織「愛樂女」室內樂隊，這是我們的理想，現在的中國，人人一愛錢」，我們卻愛音樂。」而女性的一支全部由女性組成的樂隊，鄭小瑛兼任該樂隊指揮。她說：「隊名代表了我們的成長經歷來說明，新中國成立後，起碼在大城市中是能夠男女平等的。」

等，女性只要努力奮鬥亦能獲得成功與地位。然而在今天，改革開放帶來經濟發展，也引出不少弊端，不少地方法封建沉渣泛起，買賣婚姻、虐待婦女等行爲又有出現，因此她們也希望通過這支女子樂隊向社會展示女性的才能。不過，她也表示：雖然在中國優秀的女音樂家不少，但卻很難找到專業管樂器女演奏員。因爲不少現在的女孩子寧可去做秘書、公關小姐、招待員等輕鬆的花瓶式工作，不願從事需經艱苦訓練的行業，尤其是較費力的管樂吹奏。鄭小瑛有感到：不久前台灣師範大學附中音樂班一支六七十人的樂隊來大陸演出，除了兩、三名男性小提琴手外，其餘都是女生，而且演奏得相當好。鄭小瑛認爲中國在這些方面是落後了，歐美日本等大陸的女孩子也應能做到。目前她們正在加緊訓練女管樂手，準備在一九九五年九月於北京舉行第四屆世界婦女大會上介紹女子交響樂隊。

看得出，鄭小瑛爲「愛樂女」付出的心血也寄予著希望。她目前已從中國歌劇院退休，除了仍在音樂學院任教外，便投入更多時間精力爲「愛樂女」奔忙。她說，自「愛樂女」室內樂隊成立以來，已演出一百三十餘場，在大、中學校的演出都不收費用，現有的二、三十名隊員都是來自各樂團和音樂學院的專業人材，利用業餘時間義務排練和演出，樂隊也並未獲得來自政府和其他部門的資助，她們旨在向人們，尤其是青少年宣傳音樂的真諦。鄭指揮介紹：「目前該樂隊以西洋弦樂爲主，加上鋼琴和長笛，也有一些中國民樂演奏家，由於現在很少有機會進行民樂專場演奏，因此很高興加入我們的行列。我們演奏的曲目，一類是西洋式的，再一類則是中國自己的室內樂，即請作曲家專門譜寫適合中西合奏的曲子。」她舉例說：「像用二胡演奏的原小提琴曲《野蜂飛舞》、小提琴和三弦合奏的《琵琶行》以河南墜子腔爲基礎的樂曲，以及琵琶獨奏配管弦樂伴奏的《琵琶行》等，既發揚中國民族樂器和曲調的特點，又融以西化色彩，很有創新。幾年來，該樂團的演出頗受好評，這支

樂低谷中的鮮花」的女子室內樂隊，不僅在國內引人注目，去年十月去歐洲訪問也獲得空前成功。鄭小瑛說，在訪問歐洲德國、法國和荷蘭的演出中，她們只演奏中國樂曲，組織者原力所震驚，荷蘭著名樂評家還對鄭小瑛做了電視採訪。「愛樂女」室內樂團準備今年十一月去加拿大訪問演出，鄭小瑛並在積極努力尋找資助人使該團能來美國演出。

鄭小瑛女士此次來美是探望她在康州威斯理大學任音樂助教的女兒鄭蘇。在美國的五個月中，鄭小瑛也觀看了些西方音樂劇，她說從她當年在音樂學院學習至今日，中國的音樂教育中對西方音樂的知識都是從錄音和書籍中得到的，在國內幾乎沒有外國音樂專家教師，也很少有機會看到國外的演出。利用來美的機會，也可多感受一些西方現代音樂氣氛。這

次鄭小瑛由女兒陪伴駕車來哈佛大學講演只是匆匆一行，三天後她便飛回北京，去準備今年年底去台灣演出二十世紀華人精華音樂作品音樂會」，這台匯集整個世紀中國經典歌曲樂曲的節目在大陸演出時引起轟動，特別是聽到那些抗戰救亡歌曲時，許多人也預盼著這台音樂會能在海峽對岸引起同樣反響。作爲該音樂會指揮之一的鄭小瑛當然不能穩坐美國，因此急如焚地趕回中國，她說：「國內同仇敵愾爭取民族自由的日子。大家都預盼著這台音樂會能在海峽對岸

月，長的也只一年多，但已有一定成績，他們將借此機會向家長、親友和公衆表演自己的琴藝。演奏會歡迎大家觀看，免費入場。

該圖書館位於 31 Pleasant Street, Coolidge Corner, Brookline.

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SAM PAN

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慶祝C地段回歸華埠

C地段回歸華埠

一年多來在華埠鬧得紛紛揚揚的C地段事件，有了急轉直下的結果！一直為爭取C地段而堅持鬥爭的華埠保衛C地段社區聯盟，原本定於十月二十五日下午組織到波士頓市府前集會，以督促市長和重建局實行諾言。

盡早將C地段發展權交予華埠。然而據悉，波士頓市長曼寧諾已於十月二十一日晚宣佈，市府已將C地段的發展權授與一華人社區團體即中華公所。而原獲准在該地段上建四五百個車位的大型停車庫的紐英崙醫院已正式放棄此要求。波士頓重建局也準備接受華埠社區將C地段用作社區住宅發展用途的計劃。

獲悉此結果之後，保衛C地段聯盟為之振奮，也將二十五日的集會改在昆士小學舉行慶祝。二十五日下午三時，許多社區民衆在昆士小學集合，然後由瑞獅引導，鑼鼓喧天地遊行至屋街C地段，以慶祝由於大家堅持「長期抗戰」而取得的勝利，使得C地段發展權重歸華埠。聯盟幹事黎理德、顧問梁聯星等向在場民衆表示，C地段事件以勝利告終，多靠大家的堅持與努力，尤其是許多社區熱心人士、老人家和青少年學生，積極參加各次集會、大會、遊行等，他們當場向大家致謝。來自南端社區的一位代表也贊揚華埠民衆堅持不懈的鬥爭精神，在保衛社區土地方面取得了另一些社區羨慕的成績。有的民衆提出，市府的這些應諾是否有書面文件證明。梁聯星表示：經過鬥爭鍛煉的民衆很聰明，也很警惕，而一切正式的和法律的手續將按步就班進行。他還說，聯盟透過市長的華裔政策顧問羅燕玲向市長轉達幾點要求與關切。一是聯盟要求參與市重建局與中華公所，以認同其為保衛C地段所作的貢獻；另外，在負責C地段發展計劃的中華

有關C地段發展的協商，在發展協議書中也應簽下保衛C地段聯盟之名，影響。但總的說來，此計劃尚未像

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在中國，提起鄭小瑛的名字，幾乎無人不曉，她是新中國第一位女指揮家，也是目前仍活躍在樂壇指揮台上的唯一一位女性。

一九九四年十月十二日，哈佛音樂學院邀請正在康州探訪女兒的鄭小瑛女士前來介紹中國歌劇。曾在中國歌劇院做了多年首席指揮的鄭小瑛用英文向聽眾介紹了中共建立新中國之後至今，中國大陸的歌劇藝術，並配合以錄音錄影材料，使美國聽眾對中國歌劇能有所了解。在中國兩所最著名的歌劇院中，中國歌劇院只演出中國歌劇，而中央歌劇院則兼演中西劇目。鄭小瑛從建國初期的《小二黑結婚》，到後來的《洪湖赤衛隊》、《阿依古麗》，以及文革中的《交響樂沙家浜》，直至八、九十年代創作的《關漢卿》、《屈原》、《一百個新娘》等，對中國歌劇的發展做了系統的介紹。在外國人的觀念中，常將中國歌劇與京劇（Peking Opera）的概

念混淆，但中國人都明白，鄭小瑛所從事的歌劇指揮事業與傳統京劇截然不同，是一種以近乎西洋歌劇的形式，用中國民歌的樂曲歌曲來表現中國故事的劇目。因此中國歌劇和西洋歌劇實屬同一類「歌劇」，只是各自的作用基準有很大不同而已。

鄭小瑛介紹，所謂「中國歌劇」的特點，不僅故事情節是中國的，其音樂創作也基於中國民歌民樂。像《小二黑結婚》是以山西民歌為主，《洪湖赤衛隊》則是湖北曲調，《阿依古麗》、《一百個新娘》都吸收了新

訪中國首位女指揮家鄭小瑛

朱偉憶

華埠社區議會表決接受塔大計劃

【本報訊】華埠社區議會於二十四日晚召開會議，首項議題是塔芙茨大學的長期發展計劃。主席奧列根神父等對塔大的發展方案以及為華埠社區提供的福利做了解釋，並在此基礎上表決是否接受塔大計劃。當晚到會的議會成員共十七人，表決結果，以十六人贊成，一人棄權而同意接受塔大的發展計劃。

與紐英崙醫療中心的停車庫事件相比，同樣在華埠徵地建設的塔大計劃似乎進展相當順利。儘管也曾有社區人士以個人名義對此發展計劃提出異議，因為這究竟是一項對華埠中心的夏里臣街、泰勒街一帶地貌改觀影響極大的建築計劃，所以民衆必然會擔心這些大樓建成後，對周圍街巷住宅在光照通風、噪音、交通等方面的影响。但總的說來，此計劃尚未像



指揮家鄭小瑛在哈佛大學

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人物專訪

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